

Three O'Clock *in the Morning*

The Sensational Dance Hit
of Two Continents



CANADIAN EDITION
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Words by
Dorothy Terriss
Music by
Julian Robledo

Capt. M. W. Plunkett's Beautiful Waltz Ballad

"COME BACK, OLD PAL"

Sung by himself in the New Dumbell
Show "Carry On"

Try over the sample of this "Pal" Song.

Delightful to play or sing.

CHORUS (*Sympathetically*)

The musical score is written on two systems. The first system contains the vocal melody and piano accompaniment for the chorus. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are: "Comeback, come back, Old Pal of Mine, Come back, come back to". The piano accompaniment is in bass clef, featuring chords and single notes. The second system continues the vocal melody and piano accompaniment. The vocal line has the lyrics: "me I seem to hear your dear voice say- 'Let's find the'". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte).

OTHER DUMBELL HITS

"Shufflin' Along" "Golden Dream Boat" "Most Powerful Love"
"Golfing Blues" "K-K-K-Kiss Me Again" "Coal Black Mammy"

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Three O'clock In The Morning

3

Lyric by
DOROTHY TERRISS

Waltz Song with Chimes

Musie by
JULIAN ROBLEDO

gta *Chimes*

Tempo di Valse Lente

It's three o' clock in the morn - ing,

(Clock Strikes)
One! Two! Three!

gta basso

We've danced the whole night thru, — And day - light soon will be dawn - ing,

Just one more waltz with you, — That mel - o - dy so en - tranc - ing,

This Composition may also
be had for you Talking
Machine or Player Piano

4801-3

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Seems to be made for us two, — I could just keep right on danc - ing for-ev-er

dear with you.

mf (Chimes)

There goes the three o' clock chime, — chim - ing, rhym - ing,

p

My heart keeps beat - ing in time, —

mf (Chimes)

Sounds like an old sweet love tune, — Say that there soon will be a

p

hon - ey - moon. It's three o' clock in the morn - ing, We've danced the

rall. e dim.

whole night thru, And day - light soon will be dawn - ing, Just one more waltz with

you, That mel - o - dy so en - tranc - ing, Seems to be made for us

two, I could just keep right on danc - ing for - ev - er dear, with

you.

org.

(Chimes)

loco

fz

"RIVER SHANNON MOON"

IRELAND'S clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

Words & Music by
WALTER WALLACE SMITH

CHORUS (with expression)

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry hours turn to years, Since I strayed far from the old E - rin Isle, In my". The piano part includes a dynamic marking of *mf* and a tempo/style marking of *espressivo*. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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OTHER 'FEIST' HITS

"Crying For You" "You've Got To See Mamma Every Night" "Wonderful One"
"Fancy Nancy Clancy" "Swingin' Down The Lane" "Come Back Old Pal"
"Golden Dream Boat" "My Pal" "Runnin' Wild" "Carolina Mammy" "Bees Knees"

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